



## Humanitarian Aid Relief Trust

### **HART Prize for Human Rights 2022-23** **Terms and Conditions for Entry**

1. The following terms and conditions apply to all entries to the ‘HART Prize for Human Rights’.
2. By entering the competition, you agree to be bound by these terms and conditions. If you do not agree, you cannot enter the competition.
3. The promoter of the ‘HART Prize for Human Rights’ is the Humanitarian Aid Relief Trust (HART) whose address is: Unit 1, Jubilee Business Centre, 213 Kingsbury Road, NW9 8AQ, London, United Kingdom.
4. The ‘HART Prize for Human Rights’ is a series of competitions open to anyone aged 11-25 anywhere in the world. However, HART is not in a position to cover travel costs to allow anyone to attend the optional work experience, or the final prize-giving event in London (subject to potential covid-related changes).

There are two categories: Essay and Creative. A single person can make a single entry in one or both categories. Both categories are divided into three age groups:

- a. Junior: anyone aged between 11 and 14 by date of entry.
  - b. Intermediate: anyone aged between 15 and 18 by date of entry.
  - c. Senior: anyone aged between 19-25 by date of entry.
5. To enter the Essay category of the Prize, you are required to write an essay on an issue related to human rights issues in the countries where HART works.
    - a. The word limits for the Junior and Intermediate groups are 800 words and 1,200 words for the senior group, and they do not include footnotes and the bibliography.
    - b. These essays must be entirely your work. Senior essays must be properly referenced, in your own preferred referencing style.
    - c. For more information, please consult the ‘Essay titles’ and ‘Essay competition’ briefs that were given to you or your institution. If you do not have these, you will find them at: [www.hart-uk.org/about-you/humanrightsprize](http://www.hart-uk.org/about-you/humanrightsprize).

6. To enter the Creative category of the Prize, you are required to produce a creative piece of work about the human rights or humanitarian situation in any of the countries in which HART works (Burma, Nagorno-Karabakh, Sudan, South Sudan, Syria and Nigeria). Accepted artistic mediums include: poems, short stories, paintings, drawings, illustrations, collages, graphic design, infographics, photographs and videos. Other mediums may be accepted – if your preferred art form is not listed please get in touch.
7. All essay entries and creative pieces are to be sent to: [hart.competition@hart-uk.org](mailto:hart.competition@hart-uk.org). Due to post-pandemic working arrangements, we are unable to accept physical creative entries in the post. Therefore, if your entry is a physical art piece, please include photos or videos of your piece in your submission email.
8. Please save your entry file as your full name.
9. We take no responsibility for entries that are lost, delayed, misdirected, incomplete, or not delivered or entered.
10. When submitting your entry, you are required to fill in the ‘HART Prize for Human Rights Entry Form’ document that can be found at [www.hart-uk.org/about-you/humanrightsprize](http://www.hart-uk.org/about-you/humanrightsprize) and email it in with a copy of your entry in a single email as attachments.
  - a. Send your entries and the entry form via email to [hart.competition@hart-uk.org](mailto:hart.competition@hart-uk.org) with your name as the subject.
  - b. Additionally, please ensure all your submitted files have been saved as your full name.
  - c. If your entry is a physical art piece, make sure to include a video or photos of your piece when submitting the entry form.
  - d. Individuals submitting an entry to both the essay and creative competitions must submit a separate entry form for each.
  - e. Application forms received without attached submission (and vice-versa) will not be considered.
11. Only individuals may be considered for awards in the HART Human Rights Prize. Any entry on behalf of others or of an organisation or institution will not be valid.
12. Submissions for the 2022/23 HART prize will be accepted from 25 November 2022.
13. The **closing date for entries is Tuesday 21 March 2023**. Your entry must be received by 11:59 PM on that day. Any entry received after this date will not be accepted.
14. Your entry must:
  - a. Be your own work. You must have full copyright to your entry as its author.
  - b. Be fully referenced (Senior Essay category only).
  - c. If a creative piece, not feature any person without their consent.
  - d. Not be offensive, defamatory or inappropriate.
  - e. Respect all of the terms and conditions listed in this document.

## PRIZES

15. The first-place winners of the Senior Essay and Creative categories will:
  - a. Win a £150 cash award.
  - b. Be invited to afternoon tea in the House of Lords with Baroness Cox.
  - c. Receive a signed copy of Baroness Cox's biography 'Baroness Cox: Eyewitness to a Broken World' by Lela Gilbert.
  - d. Win an optional day of work experience with the HART team.
16. The second and third place winners of the Senior Essay and Creative categories will:
  - a. Receive a certificate and a signed copy of Baroness Cox's Bibliography 'Baroness Cox: Eyewitness to a Broken World' by Lela Gilbert
17. All entries to the Senior Essay and Creative categories will be awarded with an electronic certificate.
18. The first-place winners of the Junior and Intermediate Essay and Creative categories will:
  - a. Be invited to afternoon tea in the House of Lords with Baroness Cox.
  - b. Receive a signed book of Baroness Cox's biography 'Baroness Cox: Eyewitness to a Broken World' by Lela Gilbert.
  - c. Win an optional day of virtual work experience with the HART team.
19. The second and third place winners of the Junior and Intermediate Essay and Creative categories will:
  - a. Receive a signed copy of Baroness Cox's bibliography 'Baroness Cox: Eyewitness to a Broken World' by Lela Gilbert.
20. All entries to the Junior and Intermediate Essay and Creative categories will be awarded with an electronic certificate.
21. All entrants will be invited to a celebratory event and all shortlisted creative pieces will be exhibited there.
22. The winners will be announced at the celebratory event.
23. Prizes will be handed out at the celebratory event. Prizes not collected at the event will be sent to the winner via post.
  - a. We take no responsibility for entries that are lost, delayed, misdirected or not delivered by the post.
24. HART is not in a position to cover travel expenses to and from the celebratory event. Entrants must cover any cost associated with the prize and not specifically included in the prize.

## OTHER MISCELLANEOUS RULES

25. HART hereby excludes any liability for loss, injury or damage to persons/property or disappointment incurred by entrants as a result of entering the HART Prize for Human Rights, downloading any materials related to the Prize, or participating in the celebratory event:
  - a. Or any other liability of HART that cannot be excluded under applicable law.
26. Participants entering in the junior and intermediate age categories are **not** to include a home address anywhere on the entry form.
  - a. Any personal home address included by applicants under the age of 19 will be destroyed immediately upon entry.
27. At HART, we are inclusive of all levels of learning and ability. If you have a learning or physical disability and require any sort of accommodation in regards to your submission, please reach out to us at [hart.competition@hart-uk.org](mailto:hart.competition@hart-uk.org) , or include a note in your submission email.
28. Any complaints or further queries regarding the HART Prize for Human Rights are to be sent via email to [hart.competition@hart-uk.org](mailto:hart.competition@hart-uk.org).